

DOMINIKA DITTWALD M.F.A., B.A.(HON)

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Memberships: Canadian Society of Cinematographers (affiliate level)

CINEMATOGRAPHER/CAMERA OPERATOR (selected credits)www.dominika.dittwald.com/reel

Title	Format/Type	Prod Company	Director	Role	Date
Joyzone In pre-production	HD, commercial & promo materials	Pontis Pictures	Mark Alfano	DOP	Scheduled Sep. 2008
Matt Marafiotti Poker Show	HD, pilot – reality TV	Top Right Corner Productions	Joseph Zentil	Camera Op	July 2008
Playing Through In post-production	HD, short film	17 West Productions	Jason Mac Kinnon	DOP	June 2008
Inside the Zone & ZOS TV In post-production HBO broadcast & Bell New Media Fund Site	HD & HDV, ZOS EPK, and behind-the-scenes	Whizbang Films Inc.	Peter Miskimmin	Cam Op	July 2007- May 2008
Soulpepper Academy Training Program In-post production	DV, documentary	Soulpepper Theatre	Martha Burns	Cam Op	Nov.-Dec. 2007
The Taskmaster	DV, short doc	Dolce Vista Int'l Inc. & Oyster Media Inc.	Areta Lloyd Dominika Dittwald	DOP	Jul 2007
Chicken!	DV, short film	Furthest Star Studios	Rick Rose	DOP	Jul 2007
The Return, pt 1&2	DV, short film (filmed in Montreal)	Digital Balloon Pictures	Elli Rainay	DOP	Feb 2007
Mentorship in Action	DV, short documentary	Soulpepper Theatre	Martha Burns	Cam Op	Oct 2006
Color Me Free Montreal Int'l Film Fest 2007 Bergen Int'l Film Fest 2007 OMNI-1 Broadcast	DV, TV-documentary (filmed in Canada, USA, Belarus, Russia, Slovakia and Ukraine)	Oyster Media Inc.	Areta Lloyd	DOP	Sep 2005- Apr 2006
Mailroom 1-minute film festival	DV, short film (1 min. & 8 min. versions)	Wildcard Pictures	Mathew Toffolo	DOP	2006
Playtime	DV, short film	Wildcard Pictures	Mathew Toffolo	DOP	2006
Havana Concert	DV, concert recording	Dolce Vista International Inc.	Dominika Dittwald	Cam Op	2006
Back to Life	DV, short film	Dolce Vista International Inc.	Margarita Semadeni	DOP	2005
Break	DV, short film (filmed in NYC)	Columbia University	Zoe Tobier	DOP	2005
The Kite	16mm, short film	Dolce Vista International	Margarita Semadeni	DOP	2005
Dark	16mm, short film	Ohio University	Taski Arenas	DOP	2004
Blades: Story of American Lawn 2007 Fargo Film Festival	DV, documentary (filmed in Maryland & Massachusetts)	Roadside Productions	Kate Reynolds	Cam Op	2004
Jump Like a Girl Theatrical Screening: “Save the Date: an Evening with Women Ski Jumpers” (in association w/Sundance)	DV, feature documentary (filmed at Park City, Utah)	Jump Like a Girl Productions	Ruth Gregory, Jessica Mathews	Cam Op	2004
Ikranagara- Balinese Dancer	DV, documentary (filmed in Athens, OH)	Marissa Haque Productions	Marissa F. Haque	Cam Op	2003

ASSISTANT CAMERA AND LIGHTING (selected credits)

Title	Format/Type	Prod Company	DOP	Role	Date
The Nightclub Story	16mm, short film	Ocular Nutrition	Nicolas Greenland	1 st AC	Oct. 2007
This Beautiful City 2007 TIFF, 2007 Karlove Vary Int'l Film Fest	16mm, feature film	20/40 films Inc.	Micha Dachan	1 st AC/ Bcam op	Oct. –Nov. 2006
Endless Night	16mm, short film	2-Bit Films Inc.	Nicolas Greenland	1 st AC	Jan 2007
Arrivals 2007 RIIFF, 2 nd Place Best Experimental Film	16mm, short film	Road Less Travelled	Jonathan Bensimon	2 nd AC	Oct 2006
Yard Sale BRAVO!Fact	DV w/35 adapter, short film.	Wildcard Pictures	Bart Pawlowski	1 st AC	Oct 2006
Amanda Martinez BRAVO!Chum	HD w/35mm adapter, music video	Road Less Traveled Productions	Josh Allen	1 st AC	Sep 2006
16 to Life	HD, feature film (filmed in Huntington, WV)	16 to Life Productions	Megan Griffiths	Gaffer	Jun 2006
Left Side of Night	HD w/35mm adapter, feature film	Deus Color Media Production	Nicolas Greenland	Weekly 1 st AC	July 2006
Graffiti Ghana Int'l Film Fest Silver Medal Award	16mm, short film (filmed in Athens, OH)	Ohio University	Taski Arenas	1 st AC	2003
Three short films	16mm (filmed in Athens, OH)	Ohio University	Taski Arenas/Alexis Cadenas	1 st AC	2002-2003

DIRECTOR/PRODUCER (selected credits)

<http://www.youtube.com/dolcevista>

Title	Type of Project	Production Company	Role	Date
Agape Healing Int'l In pre-production	HD, commercial & promo materials	Pontis Pictures	Producer/Editor	Aug. 2008
Ukrainian Credit Union Currently airing on OMNI-1, The Ethnic Channel	Commercial Series	Dolce Vista Int'l Inc.	Dir/Prod	2007, 2008
Green Roofs & Green Funerals Online broadcast at tiva.tv	Mini-documentary series	Mmpro/tiva.tv (German Interactive Company)	Videojournalist	Feb, Apr. 2008
The Taskmaster	Short Documentary	Dolce Vista Int'l Inc. & Oyster Media Inc.	Co-Dir/ Co-Prod	2007
Sounds of Immigration Finalist showcased on Migr@tions CBC website 2007	Podcast	Dolce Vista Int'l Inc.	Director	June 2007
Into The West	Theatrical Performance	Dolce Vista Int'l Inc. & Mississauga Symphony Orchestra	Director	May 2006
The Final Critique UofT Film Festival	Short Film	OU School of Film MFA Thesis Film	Director	2004
Julie Femme Fest 2004, Columbus, OH The Institute for Humane Studies Screening	Short Film	Independent/OU School of Film	Dir/Prod	2004
The Journey of Hope	Short Documentary	Independent/OU School of Film	Dir/Prod	2003

EDITOR (Selected Credits) – full editing resume available separately

Title	Type	Director	Production Company	Role	Date
Kids of Kerr Street	Documentary	Mark Alfano	Pontis Pictures	Editor/Post Supervisor	May-June 2008
Inside the Zone	EPK, and other Promo Materials	Peter Miskimmin	Whizbang Films Inc.	Editor	Oct. 2007 -June 2008
Soulpepper Theatre	Educational Videos and Promo Materials	Martha Burns	Soulpepper Theatre	Editor	Oct. 2006 -July 2008
Ulysses	Feature Film	Alberto Diamante	Ulysses Films Inc.	Co-Editor	Mar.-Apr. 2005
Escape to Canada	TV-Documentary	Albert Nerenberg	Elevator Films Inc.	Assistant Editor	Mar. 2004
Truancy Court	Documentary	John Altman	Inland Sea Prod Inc.	Editor/Intern	Jul-Aug. 2003
IMAX We the People I.H.S. Internship, selected as finalist in US national competition	Behind the Scenes (filmed in Washington D.C, Edited in Kansas City, KS)	John Altman, Aimee Larrabee	Inland Sea Prod Inc.	Editor/Intern	Jun-Aug. 2003

LANGUAGES

Fluent Languages: Polish, English

Advanced: Russian, Spanish, French

AWARDS

OMNI Television Independent Producers Award for best pitch at Rendez Vous Hot Docs 2005

EDUCATION

Ohio University School of Film

Master of Fine Arts

Concentration: Directing, Cinematography

University of Toronto

Honours Bachelor of Arts

Concentration: Psychology, History

TEACHING

Summer 2005 *Filmmaking Center Director* - Upward Bound/Woodson Institute, Berea College, Berea, KY; Taught principles of filmmaking, and managed filmmaking center

Fall 2004 *Video Workshop Instructor*, Dairy Barn Community Center, Athens, OH

Summer 2004 *Instructor and Communications Center Assistant* - Upward Bound/Woodson Institute, Berea College, Berea, KY

2002- 2004 *Instructor of record* Planned and taught third and fourth year undergraduate courses: Eastern Europe through Film, Totalitarian Cinema, and Film Production - Ohio University School of Film, Athens, OH

2001 – 2002 *Teaching Assistant* Assisted in courses: Introduction to Film, Documentary Film, and Introduction to Film Form, Athens, OH